

Job Description

Job title	Hourly Paid Tutors in Music Technology
School / department	London College of Music
Grade	HPL
Line manager	Head of Subject
Responsible for	n/a

Main purpose of the job

To contribute to disciplines relating to the teaching of music technology to a high professional standard and to support work within the department to create highly employable graduates. These may include one or more of the following specialist areas:

- **Digital audio networking**
- **Location recording**
- **Network control of audio, video, comms and lighting systems for integrated performance networks**
- **Location video**
- **Comms (clearcom, riedel etc)**
- **RF in events (mics, IEM etc)**
- **General event technical setup**
- **Audio Post Production**
- **Lighting Design**
- **Sound System Design (specialising in line array)**

To be an advocate for encouraging music technology and/or production and developing those skills within the industry.

Key areas of responsibility

- Deliver teaching excellence at undergraduate & postgraduate level to students undertaking programmes of study within London College of Music.
- Ensure all academic quality processes are adhered to.
- Provide academic support to all students.
- Contribute to the successful delivery of undergraduate and postgraduate courses and units of teaching as member of the teaching team.
- Support relevant assessment procedures.

- Be responsible for undertaking marking and administration associated with module assessments and examinations
- Use existing links and develop new ones with the industry in order to enhance the potential employment of graduates.
- Work alongside other disciplines to ensure that that the LCM philosophy enhances the student experience as well as develop cross curriculum links with the wider university.
- Engage in teaching as part of a team in line with the School/University objectives.

In addition to the above areas of responsibility the position maybe required to undertake any other reasonable duties relating to the broad scope of the position.

Dimensions / back ground information

London College of Music is placed within the University of West London as a leading modern university specialising in the education and development of exceptional creative, business and service professionals.

London College of Music is the largest specialist music and performing arts institution in the UK, and are looking for an appointment to lead research relating to the practices of music technology, record production and /or song writing/composition.

Person Specification

Criteria	Essential	Desirable
Qualifications and/or membership of professional bodies	First degree and postgraduate degree in a relevant discipline or equivalent experience in professional practice.	Ph.D. and professional qualifications relating to the practices of music technology, composition and/or record production or be working towards this. Fellowship of Higher Education Authority (FHEA) Higher Education Teaching qualification
Knowledge and experience	Recent teaching experience in Higher Education	High level of interpretive performance and communication skill Awareness of Health and Safety issues within the context of studio and live performance environments Recording and production at a professional level
Specific skills to the job	Evidence of teaching and/or professional practice in music technology-related subjects	Experience of music technology HE provision in one of the specified subject areas of particular interest, including: <ul style="list-style-type: none"> teaching specific aspects of performance curriculum applied critical and analytical approaches directing students in showcase performances/installations
General skills	Administrative skills in module delivery, assessment and 'blended' learning. Have resilience within the working environment and have good leadership qualities and time-management skills.	Good sense of networking and presentation skills In order to promote work within the department to relevant outside agencies.

<p style="text-align: center;">Other</p>		<p>Have good links with external bodies relevant to teaching, research and the discipline of music technology.</p> <p>Membership of important professional bodies.</p>
<p>Disclosure and Barring Scheme Is a DBS Check required: This post does not require a DBS check</p> <p>Before making a selection, please refer to the University's Disclosure and Barring Checks Guidance for Staff and Criminal Convictions, Disclosures and Barring Staff Policy and Procedure. If a DBS check is required for the role, a Check Approval Form will need to be completed.</p>		
<p>Essential Criteria are those, without which, a candidate would not be able to do the job. Applicants who have not clearly demonstrated in their application that they possess the essential requirements will normally be rejected at the shortlisting stage.</p> <p>Desirable Criteria are those that would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.</p>		